The Leslie Bell Singers

COLBORNE STREET UNITED CHURCH

Friday, February 10th

8:30 p.m.

Recent Achievements of the Leslie Bell Singers

Acclaimed by leading critics as the Continent's finest girl chorus, the Leslie Bell Singers have added new laurels to their international fame in the past year. Their brilliant triumph, the Canadian General Electric radio programme which is heard on the CBC Dominion Network Sunday evenings at 8:30 p.m. EST, has also won enthusiastic praise in the United States from both the radio public and major network officials. Last season, its first on the air, the show which stars the Leslie Bell Singers with Howard Cable's Orchestra and baritone Charles Jordan, had the unique distinction of drawing more listeners than any other Canadian-produced musical series.

Last summer the Leslie Bell Singers sent New York into a barrage of superlatives when they headlined the "Canada Night" entertainment, presented in Madison Square Gardens for the International Lions Convention. While there the Singers were televised on both NBC and ABC. Indicative of the overwhelming success of their New York debut are the offers Dr. Bell is now receiving for personal appearances in Radio City Music Hall and an extensive concert tour of the U.S.

Other items of interest concerning the Leslie Bell Singers was their Christmas Concert with the Buffalo Philharmonic Orchestra; their recent engagement with the Toronto Symphony Orchestra; and their first album of recordings which was recently released.

The National Film Board movie short of the Bell Singers "Chante Jeunesse" was awarded first prize for short subjects at the international film festival in Venice, Italy. Shown in Canada last season under the title, "It's Fun to Sing", the film also had a long run in London, England, and in New York City.

Their singing perfection, versatility, and charm never fail to captivate audiences of radio, stage, and motion pictures. One of their most ardent admirers, Gilbert Chase, Musical Director of NBC, New York, said of the Bell ensemble, "If there is a better female choir than the Leslie Bell Singers, I have not heard it".

Programme

GOD SAVE THE KING

PART I

RHAPSODY ON NEWFOUNDLAND FOLK TUNES . . . *arr. Bell*
CLAIR DE LUNE . . . . . *Debussy*
HEBRIDEAN SUITE FOR TREBLE VOICES . . . . . *arr. Bell*

(a) TO PEOPLE WHO HAVE GARDENS
(b) AN ERISKAY LOVE LILT
(c) THE ROAD TO THE ISLES

BRAHMS' LULLABY . . . . . *Brahms*
SOON-A WILL BE DONE . . . . . *Negro Spiritual*

PART II

YOUPE, YOUPE SUR LA RIVIERE . *French Canadian Folk Song*
HE'S GONE AWAY . . . . . *American Folk Song*
COUNTRY STYLE . . . . . *Burke and Van Heusen*
BONNIE DOON . . . . . *Scottish Folk Song*
FANTASY ON NURSERY RHYMES . . . . . *arr. Bell*

PART III

SHOW TUNES FROM IRVING BERLIN . . . . . *arr. Bell*
THE ECHO SONG . . . . . *di Lasso*
I'LL TAKE YOU HOME AGAIN, KATHLEEN . *Irish Folk Song*
I WISH I WAS SINGLE AGAIN . . . . *American Folk Song*
A GAY NINETIES REVUE . . . . . *arr. Bell*

Musical Arrangements and Direction by
L. R. BELL, M.A., MUS.D.

This Programme is supplied through the courtesy of

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